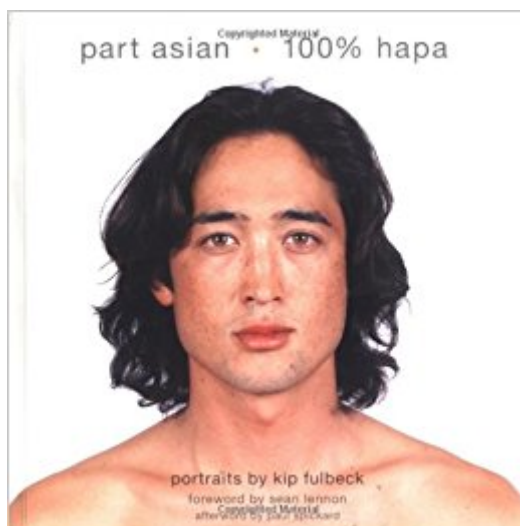


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# Part Asian, 100% Hapa



## Synopsis

Originally a derogatory label derived from the Hawaiian word for half, Hapa is now being embraced as a term of pride by many people of Asian or Pacific Rim mixed-race heritage. Award-winning film producer and artist Kip Fulbeck has created a forum in word and image for Hapas to answer the question they're nearly always asked: "What are you?" Fulbeck's frank, head-on portraits are paired with the sitters' own statements of identity. A work of intimacy, beauty, and powerful self-expression, *Part Asian, 100% Hapa* is the book Fulbeck says he wishes he had growing up. An introduction to the rest of the world and an affirmation for Hapas themselves who now number in the millions it offers a new perspective on a rapidly growing population.

## Book Information

Paperback: 264 pages

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Shipping Weight: 1.4 pounds

Average Customer Review: 4.5 out of 5 stars 66 customer reviews

Best Sellers Rank: #161,363 in Books (See Top 100 in Books) #95 in [Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Asian American Studies](#) #154

[Books > Arts & Photography > Photography & Video > Portraits](#) #184 in [Books > Arts & Photography > Photography & Video > Individual Photographers](#)

## Customer Reviews

*Part Asian, 100% Hapa* is a photo album of the twenty-first-century global village. Hapa is Hawaiian slang for someone whose mixed racial heritage includes Asian or Pacific Islander ancestry. Hapa artist and writer Fulbeck decided to "increase mainstream Hapa awareness" by photographing Hapas of diverse backgrounds and ages and asking each participant how he or she copes with the daily query, "What are you?" Sean Lennon kicks things off with a smart and irreverent foreword, and Fulbeck's simply composed portraits are profoundly evocative. Each person's ethnic background reads like a poem hinting at dramatic journeys and improbable love: Japanese, French, Chinese, Irish, Swedish, Sioux, Thai, Mexican, Irish, and Native American (Yaqui). And their pithy handwritten personal statements are wry and wicked, sweet and tangy. Donna Seaman Copyright ©

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Kip Fulbeck is a photographer, filmmaker, writer, and spoken-word artist whose work has been exhibited worldwide. He is Professor and Chair of Art at UC Santa Barbara. You can see more of his work at [www.redsushi.com](http://www.redsushi.com). Paul Spickard is professor of history and Asian American studies at UC Santa Barbara, and the author and editor of numerous books on race in America. Sean Lennon, son of Yoko Ono and John Lennon, is a musician who lives in New York City.

This book arrived quickly and in great shape. It's really cool...I'm not part Asian, but I purchased for a friend who is half Filipino after a long conversation one evening wherein he brought up the complexities and frustrations of growing up half Asian and half white. I was flipping through the introduction and within the first page or two read a sentiment that my friend had expressed as well--about checking the boxes regarding ethnicity. The pictures with the personal quotes make it an interesting read. I think my friend will appreciate this book.

This is just a must have if you do any kind of diversity work or if you want to help anyone understand that we are all made up of wonderful cultures. I love Kip Fulbeck's work and this is one of the best.

This is a lovely book. I have a head shot of own own Hapa (our grandson) stuck in the pages of the book. What the various "Hapas" have written are sweet, interesting, and often touching.

simple, but gives great unique insight into mixed race experience from asian perspective.

I was captivated by this book when I saw it at a racial exhibit. We tend to put things into categories in most areas of our lives. We put people into categories by job (architect, teacher, sales, carpenter, hamburger-flipper), religion, and other things. Unfortunately, that leaves out the individual person who never fits the whole stereotype. This book is great at looking at people from only a visual perspective and having the individual describe the complexity of the various parts that make up that person. The visuals are photographs of real people like the one on the cover with a description by the person. What I really like is the surprise I get when I read the description after I have seen the person. There are consistently parts of the person I would have never guessed.

...but this is more than more pictures of ethnically diverse people. Each person writes about what it

feels like to be hapa, which is illuminating to readers who are not. The only reason it did not get a 5 is that some of the writings are not appropriate for children, but certainly appropriate for this book.

Attractive portrait book with short essays that are helpful for those finding their identity as multi-racial in any form

Great pictorial survey of people with "blended" heritages. Being the mother of two hapa kids, I found this especially interesting.

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